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Walls Notebook



Synopsis

These textured urban walls provide an interesting backdrop for notes, musings, drawings, doodles, and more. Indulge your inner graffiti artist - without the risk of jail time!

Book Information

Diary: 160 pages

Publisher: Quirk Books; Ntb edition (February 1, 2009)

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Product Dimensions: 7 x 0.6 x 8.7 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (35 customer reviews)

Best Sellers Rank: #325,593 in Books (See Top 100 in Books) #45 inÂ Books > Arts & Photography > Other Media > Graffiti & Street Art #3923 inÂ Books > Arts & Photography > Photography & Video #6349 inÂ Books > Self-Help > Personal Transformation

Customer Reviews

What a find! I adore this anything-but-blank journal. It's such a clever and inventive idea, and the perfect size. Each two-page spread is ready for your journaling, painting, altering and/or sketching. No facing the blank white page, which often leads to creative block, don't you think? Fab photos of brick walls, freshly painted or handsomely decaying, some with windows or doors, are waiting for your creative expression. It will take you like a nano-second to begin working in it, seriously. I purchased 3 in my first order but I'll be back for more! Have a friend who admires graffiti? Give this book and a handful of paint pens and they will *swoon*. Not affiliated, just a fan. Visit the site for a super-cool interactive test-run : [...]

this is such a fun concept for a writer to enjoy a book like this as a creative template. some of the backgrounds are very unique. the simpler ones will work better for writing on. my only one complaint would be that there are many many many brick backgrounds. would have liked to see a little more variety. i think if there were to be a second one of these books made with a few more out of the box background ideas, it would be even better. for the price and the concept, i would recommend this product to spice up the writer's framework. great book for poets.

The concept is great - the paper isn't. If your planning to use only ball point pen then this is the book for you. If you plan on using permanent marker, paint pens, and or a standard water base maker - be prepare for bleeding ink to the next page. To make book work - you'll have to skip every other page to have a nice piece of artwork. The selection of walls are very well done otherwise.

This book is great fun. Makes me wish they had different city options. Only note is that most pens and markers bleed through the page, so use good colored pencils.

I love the notebook itself, I am however disappointed with the quality of paper. It is very light weight paper and I cannot use markers without massive bleed through. Even some pens will bleed through. Wish I had known the weight of the paper before purchase.

Using the Walls Notebook, me and my friends have been able to have some fun, writing down our favorite graffitti we've seen in Bathrooms and outside walls. Drawings have been a little difficult, because you wish to use markers but they bleed through to the other pages. Other than that, it's been a blast. I recommend it for the artists who need something to sketch on.

I bought this as a gift for my graphic designer BFF. He is left-handed and has no difficulty drawing with the notebook's spine. The type of glued spine stays out of his way (unlike some spiral bound pads/notebooks). We both thought it's a very clever concept.

as a writer, finding journals of this nature, that stand out and are different than the norm, i LOVE this book....the only thing i dont love about it, is if you press too hard on the pages, they will just come out...you'll be writing and the next thing you know, you have random walls on the floor and its can be tricky locating where in the journal they came from....i dont know what it was binded with, but its almost as if they want you to write/draw in this book and take out the pages and post them somewhere....as if the pages were preforated....however...the uniqueness of this book makes that problem something to live with...

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